

WEILL RECITAL HALL at CARNEGIE HALL,
THURSDAY EVENING, FEBRUARY 19, 2009, at 8 PM

CAROL MONTPARKER, *pianist*

Carol Montparker is an active recitalist, whose CDs, concerts, and books have been highly praised by artists and critics. In 1998 Montparker was invited by the Steinway Company to join the distinctive roster of Steinway Artists.

The New York Times called Montparker's first New York recital at Carnegie Recital Hall (now Weill Hall) in 1976, "a splendid debut"; a diary she kept of that event, *The Anatomy of a New York Debut*, was published and read by hundreds of pianists including Glenn Gould, who called it the "most unputdownable piece of music journalism he'd ever read". This led to her tangential career in music journalism, including 20 years as Senior Editor of *Clavier* magazine.

Montparker's two professions of performing and writing have provided lively and bountiful material for her lecture-recitals in universities, piano festivals, music education conferences, museums, and libraries. Her other books include *The Blue Piano* and *Other Stories, A Pianist's Landscape*, (in its second printing —both Amadeus Press), and a recently published children's book, *Polly and the Piano*, written and illustrated by Montparker (containing a CD of her live performances).

Carol Montparker maintains and enjoys an active studio in her residence in Huntington, Long Island, where she lives with her husband Ernest Taub, and teaches, coaches and conducts workshops for serious pianists, and students at all levels. (www.montparker.com)

"A splendid debut by a pianist who starts where many pianists leave off...technical polish...forceful clean playing. The music [Beethoven, Schumann, Chopin] moved in pliant, expressive phrases, and breathed naturally. Strong pulse, rhythmic bounce, Gouldish tempos, subtlety and variety of touch marked Ms. Montparker's Bach, sustaining the suggestion of harpsichord style and sonority throughout."

THE NEW YORK TIMES, Donal Henahan, Feb 1976

"I find [Montparker's] playing to be unfailingly graceful and affecting...a real artist."

MICHAEL KIMMELMAN, The New York Times

"Listening to Montparker play Bach, hearing the sense and emotion she brings to the score, one can understand how making music may be its own reward". **PETER GOODMAN, Newsday**

"A rapture of thanks for the elation and pleasure your playing gives me. The music making is wonderful! Your phrasing is so beautiful that I found myself constantly going back to re-hear the music several times. And you play with such fire and involvement—I never heard the Chopin Fantasy played with such abandon. Everything glows. It is clearly playing that comes from the heart—and it reaches the hearts of your audience...the spontaneity and warmth of your personality also shine in your playing."

PAUL SCHENLY, Cleveland Institute of Music, Piano Chair

PROGRAM

Bach --- *Well-Tempered Clavier, Book II, Preludes and Fugues # I in C, XV in G, XIV in F# m.*

Chopin --- *Nocturne, Opus 15, No.2 in F #, Impromptu, Opus 51, in Gb, Barcarolle, Opus 60, in F #, Scherzo IV, Opus 54, in E*

Beethoven --- *Sonata, quasi una fantasia, Opus 27, No.1, in Eb*

Schumann --- *Fantaisie, Opus 17, in C*

STEINWAY PIANO

All seats on sale two months in advance of concert at CarnegieCharge 212-247-7800;
or at www.carnegiehall.org, or at the Weill Hall Box Office, 154, West 57th Street.

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Birthday Celebration Concert

"Carol Montparker sparkles radiantly across a broad spectrum of repertoire. What immediately strikes the listener in Mozart's K576 Sonata is the grace and sheer communicated warmth of Montparker's playing, qualities that spill over into The Well-Tempered Clavier, two Schubert favorites, and Ravel's Sonatine—an enchanting reading that brims over with affection...a most attractive recital."

INTERNATIONAL PIANO, Julian Haylock, Jan/Feb 2008

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